

Tessa Sutton

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Lives and works in New York City

Art Education Blog: <https://arted.tessasutton.com>

Education

Teacher Certification Program, Art (K-12) and Social Studies: U.S. & World History (5-12) December 2019
College of Education, University of Iowa, Iowa City, IA (GPA: 4.09)
MFA, Painting and Drawing May 2006
California College of the Arts, San Francisco, CA
BA, History June 1997
Grinnell College, Grinnell, IA

Certifications/Licenses

New York Teaching License, Initial, Visual Arts, K-12 December 2021
Illinois Teaching License, Initial, Visual Arts, PK-12 March 2022
Minnesota State Teaching License, Tier 3, Visual Arts, K-12 December 2019
EDTPA Passing Score November 2019
Teacher Leader Certificate, UI (6 workshops, 40 volunteer hours and Google Educator Cert.) March 2019
Google Educator Training, Level I Expires June 2024
Dyslexia Training Certificate, Nessy Learning April 2018
Studio Art Certificate, Lorenzo de' Medici & the Art Institute, Florence, Italy September 1995-May 1996

Teaching Experience

Long-Term Substitute Teacher

Bronx High School of Science, New York City Public Schools, NY January 2023-present
Urbandale High School, Urbandale Public Schools, Urbandale, IA August-November 2022

MFA Graduate Student Mentor (in person and virtual)

Minneapolis College of Art & Design (MCAD) August 2021-present

Visual Arts Specialist

LNCS Keewaydin Community School (Grades 2-8), Minneapolis Public Schools January 2021-July 2022
• Taught Summer Scholars (MPS Summer School, 6 weeks, PK-4th grade) Summer 2021
• Equity Team member and received grant for screen printing project on social justice
• Designed school yearbook (2 years)
• Collaborated with the Northern Clay Company to host a Teaching Artist in classes

Visual Arts Teacher

August 2020-January 2021
St. Michael-Albertville High School (Grades 9-12), St. Michael-Albertville Public Schools, St. Michael, MN
• Taught Studio Art, Ceramics I, II and Photo I, II and Drawing and Painting I

Daily & Long-Term Substitute Teacher

Des Moines Public Schools, Des Moines, IA (LTS-Art, K-5) February-March 2020
• Collaboratively planned lessons, instructed and assessed students in a student-centered approach in an urban, diverse "school of rigor" (Reg. Sub. FT) Oct. 2017-Dec. 2017 & December 2019-March 2020
Iowa City Community Schools, Iowa City, IA (Reg. Sub. PT) January 2018-May 2019
• Used effective classroom management tools such as proximity, mutual respect, verbal and non-verbal cues and PBIS

Student Teacher

August 2019-December 2019
Harding Middle School & Lovejoy Elementary, Des Moines Public Schools, Des Moines, IA (16 weeks total)
• Planned lessons and instructed students in a inquiry, student-centered approach using Marzano taxonomy and district standards in urban "schools of rigor"

Practicum Experience

February 2018-May 2018
Northwest Jr. High, North Liberty, IA
• 70 hours of student engagement time with 7/8th graders in Art
• Taught drawing lesson on Surrealism and assisted students on wheel and in-class assignments
• Assisted in prepping student artwork for Hancher Art Show, UI campus

Children's Art Instructor / Teaching Artist

February 2019-April 2019

School of the Arts (volunteer), Univ. of Iowa, Iowa City, Iowa

- Supervised students and taught collaborative, team taught, thematic lessons to 7-12th graders for 8 weeks
- Saturday Art Workshops: 4/5th graders - 8 weeks

September 2018-November 2018

Young Artist Studio Program (YASP), CCA Campus

Summer 2009

- Taught two week summer sessions of drawing to teens

Berkeley High School, Teaching Artist, The Center for Art and Public Life, CCA

September 2004-May 2005

- Participant in the exhibit: *Mapping the Landscape of Learning*, Oliver Arts Center, Oakland, CA
- Assisted the teacher with drawing and printmaking lessons for 9th graders and AP Art. Created a Surrealist drawing game

Conservatory of Flowers, San Francisco Parks

Summer 2006

- Taught lessons about orchids and Chinese culture to 5-10 year olds

Anchorage Museum of History and Art

Summer 2002 & 2004

Title I Summer Enrichment Program, Northstar Elementary, Anchorage, AK

Summer 2001 & 2002

Adult Art Instructor

Continuing Education, Kirkwood Community College, Coralville, IA

June-July 2018

- Facilitated a portrait drawing class for adults

Anchorage Museum of Art, Anchorage, AK

January 2003-May 2004

- Instructed beginning & intermediate students in drawing and painting

Adult Education Tutor

2002-2004

Contracted by the State of Alaska, Hiland Mountain Correctional Facility, Eagle River, AK

- Tutored incarcerated women in the GED program and taught drawing lessons

Higher Education Arts Administration Experience

Assistant to the Dean, School of Art

March 2016-March 2017

Cooper Union, New York, NY

- Full administrative support to the Dean including calendars, meetings, research and correspondence
- Collaborate on daily matters and special events with other staff in the School of Art, other departments and other colleges
- Assisted the Asst. Dean with admin. tasks and NYC gallery liaison

Acting Assistant to the Chair / Departmental Advisor

June 2010-June 2011

Pratt Institute, Brooklyn, NY

- Interfaced with all school departments on projects and scheduled all dept. courses and events
- Managed multiple program budgets: undergraduate, graduate and Dean's/Chair's budget
- Supervised work study students and teaching assistants

Program Manager, Graduate Program in Design

October 2007-January 2010

California College of the Arts, San Francisco, CA

- Managed the administrative aspects of the program including studio space, onboarding paperwork for new hires, course scheduling, payment tracking, recruiting students, advising, events, student orientation and admin. tasks for the program director
- Supervised, hired and mentored work study students and teaching assistants

Additional Experience

Operations/Resource Manager

February 2012-September 2015

Yabu Pushelberg (Interior Design), New York, NY

After-school and Summer Enrichment Instructor

September 1999-October 2000

Chinese American International School, San Francisco, CA

Professional Development & Affiliations

Member, National Education Assn. & National Art Ed. Assn.

Since June 2018

Member, NEA, AFT/UFT (MN and NY)

Since June 2020

Residencies / Workshops

Mixed Media, Painting & Drawing, Art History, Human Dilemma Workshops

July 2020, March 2021

Instructors: Claire Gavronsky and Rose Shakinovsky (Italy)

January, 2022, January 2023

The Everyday in Art Practice

Berkeley, CA (Site specific installation in an abandoned school during a week-long residency)

July 2009

La Cipressais Workshops

Montagnana, Italy. Instructors: Claire Gavronsky and Rose Shakinovsky (Italy)

2005, 2003, 1997, 1996

South Africa Cultural Exchange

January-February 2003

Four week workshop in Cape Town, South Africa ending with a week residency at Michaelis School of Fine Arts

Teacher Training Workshop

Experimental art residency exploring contemporary art education methods and interconnectedness

Selected Exhibitions + Inclusions

<i>Empathy and Alchemy</i> , The Living Room Gallery, (Bushwick) Brooklyn, NY	2023
<i>4th Women in Art</i> , Fusion Art, Virtual, Palm Springs, CA	2021
<i>Strokes of Genius</i> , Maryland Federation of Art, Juror's Choice Award	2021
<i>Foot in the Door 5</i> , Minneapolis Institute of Art, Virtual	2020
<i>CLIMATE</i> , (Scene) Metrospace, Michigan State University	2019
<i>Ekphrastic 2.0, 3.0</i> , Soo Visual Arts Center, Minneapolis, MN	2018 & 2017
<i>Reunion</i> , The Greenly Gallery, Bloomsburg University, PA	2017
<i>Cooper Union Staff Show</i> , New York, NY	2016
<i>Drawing from Reference</i> , Modified Arts, Phoenix, AZ	2011
<i>Birds and Bees</i> , Linksoul Lab, Oceanside, CA	2011
<i>Crossing Disciplines: Books</i> , Schafler Gallery, Pratt Institute, Brooklyn, NY	2011
<i>The Everyday in Art Practice</i> , Cafe Orwell, Bushwick, NY	2010
<i>Older than Jesus</i> , Window Installation, Keys that Fit, Oakland, CA	2009
<i>Begin Anywhere</i> , 23HAM, Berkeley, CA	2008
<i>The Water Project</i> , Thoreau Center for Sustainability, San Francisco, CA	2008
<i>Admirans</i> , Upstairs at the Market Gallery, Los Angeles, CA	2008
<i>9 to 5</i> , Admin Gallery, CCA Campus, San Francisco, CA	2008
<i>Through the Eyes of Strangers</i> , Chemeteka Community College Art Gallery, Salem, OR	2007
<i>Intangible Textures</i> , United Space, Rachos de Taos	2007
<i>MFA Thesis Exhibition</i> , CCA, San Francisco, CA	2006
<i>Don't Believe Everything You Think</i> , VIVA, Sebastopol, CA	2006
<i>Fantastic Amnesia</i> , Playspace, CCA Campus Gallery, San Francisco, CA	2005
<i>Home</i> , Gallery Krebsen, Copenhagen, Denmark	2005
<i>Confluence</i> , Fitch Gallery, Des Moines, IA	2005
<i>Palimpsest</i> , Alaska Pacific University (solo show), Anchorage, AK	2004
<i>Malleable</i> , Bunnell Street Gallery, Homer, AK	2002
<i>Small Works</i> , Small Works Gallery, Gordana Bezanov, Curator, Florence, Italy	2002
<i>New Visions</i> , Pro Arts Gallery, Juried Show	2000
<i>Multiplicity</i> , Ampersand Gallery, San Francisco, CA	2000
<i>Constellating</i> , Belcher Studios Gallery, San Francisco, CA	2000

Grants, Publications + Awards

<i>Art for Everyone (2nd ed.)</i> , textbook inclusion, Chemeteka Community College, Salem, OR	2021
Book illustrations for African American WWII War Hero Novel by Bruce Fehn: <i>Lt. Fox's Resurrection</i>	2021
<u>Lori Ann Schwab '95 Memorial Alumni Grant for Art Project at LNCS School, Grinnell College</u>	2021
Judy Skalsky Memorial Scholarship, Art Education, University of Iowa	2019
<i>Art for Everyone (1st ed.)</i> , textbook inclusion, Chemeteka Community College, Salem, OR	2015
Rapko, John: "The Water Project" at the Thoreau Center, <i>Artwork</i> , September	2008
"Through the Eyes of Strangers," Chemeteka Community College Art Gallery Catalog	2007
Richard K. Price Scholarship, CCA	2005
Pierre, Amanda: "Fitch Gallery Favors New Artists," <i>Des Moines Register</i> , July 10	2005
Selbig, Aaron: "Open to Interpretation," Anchorage Chronicle, March 6	2003
Career Opportunity Grant, Alaska State Council on the Arts	2002
Best of Show, Grinnell College Art Salon	1997
Grinnell College Trustee Scholarship	1993-1997

Technical / Other Skills

Ceramic and glass kiln firing	Basic web design and editing
Traditional oil painting techniques	Framing and hanging artwork
Italian, Greek & German, basic conversant.	Analog and digital photography, including documenting artwork