

Tessa Sutton

415-596-1918

tessa.a.sutton@gmail.com

<https://tessasutton.com>

Art Education Blog: <https://arted.tessasutton.com>

Education

Teacher Certification Program, Art (K-12) and Social Studies, U.S. & World History (5-12) December 2019
College of Education, University of Iowa, Iowa City, IA (GPA: 4.09)
MFA, Painting & Drawing May 2006
California College of the Arts, San Francisco, CA
BA, History May 1997
Grinnell College, Grinnell, IA

Certifications/Licenses

New York State Teaching License, Covid Emergency Certificate, Visual Arts, K-12 December 2021
Connecticut Teaching License, Initial, Visual Arts, K-12 October 2020
Minnesota Tier 3 Teaching License, Visual Arts, K-12 March 2020
Iowa Initial Teaching License, Visual Art and U.S./World History Endorsements December 2019
EdTPA, Passing Score (Pearson Teacher Performance Assessment) November 2019
Teacher Leader Certificate, UI (6 workshops, 40 volunteer hours & Google Educator Level 1) March 2019
Google Educator Level 1 Certificate Expires June 2024
Dyslexia Training Certificate, Nessy Learning April 2018
Studio Art Certificate, Lorenzo de' Medici and the Art Institute, Florence, Italy September 1995-May 1996

Teaching Experience

Visual Arts Specialist January 2021-present
LNCS-Keewaydin Community School (formerly grades 3-8, 2-5 now), Minneapolis Public Schools, Minneapolis, MN
• Taught Summer Scholars at MPS (Summer School, 6 weeks, grades PK-4th). June-July 2021
• Equity team member and received grant for equity screen printing project.
• Designed school yearbook pages (2 years).
• Collaborated and coordinated with a Teaching Artist from the Northern Clay Company for in-school lessons.

MFA Graduate Student Mentor August 2021 - June 2022
Minneapolis College of Art and Design (MCAD), Minneapolis, MN

Visual Arts Teacher August 2020-January 2021
St. Michael-Albertville High School (Grades 9-12), St. Michael-Albertville Public Schools
• Taught Studio Art, Ceramics I, II, Photo I, II and Drawing and Painting I

Long-Term Substitute Teacher (Art, K-5) February 2020-Mid-March 2020
Brubaker and Garton Elementary, Des Moines Public Schools (full-time)
• Collaboratively planned lessons, instructed and assessed students using a student-centered approach in diverse, urban "schools of rigor"

Substitute Teacher (K-12, all subjects)

Des Moines Public Schools, Des Moines, IA (full-time) Oct. 2017-Dec. 2017 & December 2019-March 2020
Iowa City Community Schools, Iowa City, IA (part-time while in school) January 2018-May 2019
Anchorage Public Schools, Anchorage, AK (part-time) October 2001-May 2004
• Communicated with classroom teacher regarding instruction and behavior
• Used effective classroom management tools such as mutual respect, proximity, verbal and non-verbal cues and positive behavioral interventions and support (PBIS)

Student Teacher (Art, K-12) August 2019-December 2019
Harding Middle School, Des Moines Public Schools, Des Moines, IA (8 weeks)
Lovejoy Elementary, Des Moines Public Schools, Des Moines, IA (8 weeks)
• Planned lessons, instructed and assessed students using a student-centered approach in diverse, urban schools
• Utilized Marzano taxonomy and district standards in "schools of rigor"

Practicum Experience February 2018-May 2018
Northwest Jr. High, North Liberty, IA
• 70 hours working with 7th and 8th graders in Art
• Assisted in preparing student artwork for Hancher Student Art Show
• Taught a drawing lesson on Surrealism and assisted students on ceramics wheel and in-class assignments

Children's Art Instructor/Teaching Artist

School of the Arts (Volunteer), University of Iowa, Iowa City, IA February 2019-April 2019
• Supervised students and taught thematic lessons to 7-12th graders for eight weeks
Saturday Art Workshops (Volunteer), University of Iowa, Iowa City, IA September 2018-November 2018
• Supervised students and taught art lessons to 4th and 5th graders for eight weeks

Young Artist Studio Program (YASP), California College of the Arts, San Francisco, CA Summer 2009
 • Taught figure drawing to adolescents in a two-week summer sessions

Berkeley High School, Center for Art & Public Life, CCA, Berkeley, CA September 2004-May 2005
 • Participant in teaching exhibit: *Mapping the Landscape of Learning*, Oliver Arts Center, Oakland, CA
 • Assisted teacher with drawing, painting and printmaking lessons in 9th grade and AP Art classes

Conservatory of Flowers, San Francisco, CA Summer 2006
 • Instructed children ages 5-10

Anchorage Museum of History and Art, Anchorage, AK Summer 2002 & 2004
 Title I Enrichment Program, Anchorage School District, North Star Elem., Anchorage AK Summer 2001 & 2002

Adult Art Instructor

Continuing Education, Kirkwood Community College, Coralville, IA June-July 2018
 • Facilitated a portrait drawing class for adults

Anchorage Museum of History and Art, Anchorage, AK January 2003-May 2004
 • Instructed beginning students ages 15-70 in Foundation Drawing, Intermediate Drawing and Foundation Painting

Adult Education Tutor

Contracted by the State of Alaska, Hiland Mountain Correctional Facility, Eagle River, AK 2002-2004
 • Tutored incarcerated women for GED testing and taught drawing classes

Higher Education Arts Administration Experience

Assistant to the Dean, School of Art March 2016-March 2017
 Cooper Union, New York, NY
 • Full administrative support to the Dean including research, email correspondence, meetings, and calendar
 • Collaborated on and organized events and special programs for the School of Art, working with other schools
 • Assisted the Associate Dean with administrative tasks including gallery correspondence

Acting Assistant to the Chair / Departmental Advisor, Industrial Design

June 2010-June 2011
 Pratt Institute, Brooklyn, NY
 • Interfaced with all school departments on administrative projects and scheduled all department courses/events
 • Managed multiple program budgets, undergraduate, graduate and special Dean's budgets
 • Supervised teaching assistants and work study students

Program Manager, Graduate Program in Design

October 2007-January 2010
 California College of the Arts, San Francisco, CA
 • Managed the administrative aspects of the program including course scheduling, studio space management, budget and payment tracking, recruiting, advising, events and orientation while assisting program chair
 • Supervised and mentored teaching assistants and work study students

Additional Experience

Operations / Resource Manager February 2012-September 2015
 Yabu Pushelberg (Interior Design), New York, NY

After-School Enrichment Instructor (and Summer Camp) September 1999-October 2000
 Chinese American International School, San Francisco, CA

Professional Development & Affiliations

Member, National Education Association; National Art Education Association Since June 2018
 Education Minnesota, AFT Union, Local 59 Since August 2020

Residencies / Workshops

Mixed Media and Painting Workshops July 2020
 Online, Teachers: Claire Gavronsky and Rose Shakinovsky.

The Everyday in Art Practice July 2009
 Berkeley, CA. Teachers: Claire Gavronsky and Rose Shakinovsky.
 • Site-specific installations in a former school during a week-long residency.

La Cipressaia Workshops 2005, 2003, 1997, 1996
 Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky.

South Africa Cultural Exchange January-February 2003
 • Four-week workshop ending with a week-long residency, Michaelis School of Fine Arts, Univ. of Cape Town

Teacher Training Workshop July 1999
 Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky
 • Experimental art residency exploring contemporary art education methods and interconnectedness

Selected Exhibitions + Inclusions

4th Women in Art Fusion Art (virtual), Palm Springs, CA 2021
Strokes of Genius Maryland Federation of Art, Annapolis, MD
Art for Everyone, 2nd ed. (In textbook) Chemeteka Community College, Salem, OR
Foot in the Door 5 Minneapolis Institute of Art (virtual), Minneapolis, MN 2020

CLIMATE	(SCENE) Metrospace, Michigan State University, East Lansing, MI	2019
Ekphrastic 3.0	Soo Visual Arts Center, Minneapolis, MN	2018
Reunion	The Greenly Gallery, Bloomsburg University, Bloomsburg, PA	2017
Ekphrastic 2.0	Soo Visual Arts Center, Minneapolis, MN	
Cooper Union Staff Show	The Cooper Union, New York, NY	2016
Art for Everyone, 1 st ed.	(In textbook) Chemeteka Community College, Salem, OR	2015
Drawing from Reference	Modified Arts, Phoenix, AZ	2011
Birds + Bees	Linksoul Lab, Oceanside, CA	
Crossing Disciplines: Books	Schafler Gallery, Pratt Institute, Brooklyn, NY	
The Everyday in Art Practice	Café Orwell, Bushwick Open Studios, Brooklyn, NY	2010
Older than Jesus	Window installation, Keys that Fit, Oakland, CA	2009
Begin Anywhere	23HAM, Berkeley, CA	2008
The Water Project	Thoreau Center for Sustainability, Presidio, San Francisco, CA	
Admirans	Upstairs at the Market Gallery, Los Angeles, CA	
9 to 5	Admin Gallery, CCA, San Francisco	
Through the Eyes of Strangers	Chemeteka Community College Art Gallery, Salem, OR	2007
Intangible Textures	United Space, Ranchos de Taos, New Mexico	
Fitch Gallery Holiday Show	Fitch Gallery, Des Moines, IA	2006
MFA Thesis Exhibition	California College of the Arts, San Francisco, CA	
Don't Believe Everything You Think	VIVA, Culinary Institute of Florence, Sebastopol, CA	
Fantastic Amnesia	Playspace, California College of the Arts, San Francisco, CA	2005
Home	Gallery Krebsen, Copenhagen, Denmark	
Confluence	Fitch Gallery, Des Moines, IA	
Palimpsest	Alaska Pacific University, <u>solo show</u> , Anchorage, AK	2004
All Alaska Juried Art Exhibition	Anchorage Museum of History and Art, AK	
Malleable	Bunnell Street Gallery, two person show, Homer, AK	2002
New Works	International Gallery of Contemporary Art, Anchorage, AK	
Small Works	Small Works Gallery, Gordana Bezanov, Curator, Florence, Italy	
All Alaska Juried Art Exhibition	Anchorage Museum of History and Art, AK	
Under 30 Inches	Out North juried show, Anchorage, AK	2001
New Visions	Pro Arts Gallery, juried show, Oakland, CA	2000
Multiplicity	Ampersand International, San Francisco, CA	
Constellating	Belcher Studios Gallery, San Francisco, CA	

Grants / Publications / Awards

Book illustrations for African American WWII war hero novel: <i>Lt. Fox's Resurrection</i> , Bruce Fehn	2021
Lori Ann Schwab '95 Grinnell College Memorial Alumni Grant for Art Project at LNCS School	2021
Judy Skalsky Memorial Scholarship, Art Education, University of Iowa	2019
Rapko, John: "The 'Water Project' at the Thoreau Center," <i>Artweek</i> , September 2008	2008
"Through the Eyes of Strangers," Chemeteka Community College Art Gallery Catalog	2007
Richard K. Price scholarship, CCA	2005
Pierre, Amanda: "Fitch Gallery Favors New Artists," <i>Des Moines Register</i> , July 10	2005
Selbig, Aaron: "Open to Interpretation," <i>Anchorage Chronicle</i> , March 6	2003
Career Opportunity Grant, Alaska State Council on the Arts. Anchorage, AK	2002
Best of show, Grinnell College Art Salon, Grinnell, IA	1997
Trustee Scholarship, Grinnell College	1993-1997

Technical Skills

- Ceramic and glass kiln firing
- Traditional oil painting techniques
- Analog and digital photography, including documenting artwork
- Basic web design and editing
- Italian & German, basic conversant
- Framing and hanging artwork