

Tessa Sutton

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Education

Teacher Certification Program, Art (K-12) and Social Studies, U.S. & World History (5-12) December 2019
College of Education, University of Iowa, Iowa City, IA (GPA: 4.09)
MFA, Painting & Drawing May 2006
California College of the Arts, San Francisco, CA
BA, History May 1997
Grinnell College, Grinnell, IA

Certifications/Licenses

Minnesota Tier 3 Teaching License, Visual Arts, K-12 March 2020
Iowa Initial Teaching License, Visual Art and U.S./World History Endorsements December 2019
EdTPA, Passing Score (Pearson Teacher Performance Assessment) November 2019
Teacher Leader Certificate, UI (6 workshops, 40 volunteer hours & Google Educator Level 1) March 2019
Dyslexia Training Certificate, Nessy Learning April 2018
Iowa Mandatory Child and Dependent Adult Abuse Reporter Certificate August 2017
Studio Art Certificate, Lorenzo de' Medici and the Art Institute, Florence, Italy September 1995-May 1996

Teaching Experience

Visual Arts Specialist January 2021-present
LNCS-Keewaydin Community School, Minneapolis Public Schools, Minneapolis, MN

Visual Arts Teacher August 2020-January 2021
St. Michael-Albertville High School, St. Michael-Albertville Public Schools, St. Michael, MN

Long-Term Substitute Teacher (Art, K-5) February 2020-Mid-March 2020
Brubaker and Garton Elementary, Des Moines Public Schools (full-time)
• Collaboratively planned lessons, instructed and assessed students using a student-centered approach in diverse, urban "schools of rigor"

Substitute Teacher (K-12, all subjects)

Des Moines Public Schools, Des Moines, IA (full-time) Oct. 2017-Dec. 2017 & December 2019-March 2020
Iowa City Community Schools, Iowa City, IA (part-time while in school) January 2018-May 2019
Anchorage Public Schools, Anchorage, AK (part-time) October 2001-May 2004
• Supervised students and taught general education and art curriculum with in-class activities
• Communicated with classroom teacher regarding instruction and behavior
• Used effective classroom management tools such as mutual respect, proximity, verbal and non-verbal cues and positive behavioral interventions and support (PBIS)

Student Teacher (Art, K-12) August 2019-December 2019

Harding Middle School, Des Moines Public Schools, Des Moines, IA (8 weeks)
Lovejoy Elementary, Des Moines Public Schools, Des Moines, IA (8 weeks)
• Planned lessons, instructed and assessed students using a student-centered approach in diverse, urban schools
• Utilized Marzano taxonomy and district standards in "schools of rigor"

Practicum Experience

February 2018-May 2018
Northwest Jr. High, North Liberty, IA
• 70 hours working with 7th and 8th graders in Art
• Assisted in preparing student artwork for Hancher Student Art Show
• Taught a drawing lesson on Surrealism and assisted students on ceramics wheel and in-class assignments

Children's Art Instructor/Teaching Artist

School of the Arts (Volunteer), University of Iowa, Iowa City, IA February 2019-April 2019
• Supervised students and taught thematic lessons to 7-12th graders for eight weeks
Saturday Art Workshops (Volunteer), University of Iowa, Iowa City, IA September 2018-November 2018
• Supervised students and taught art lessons to 4th and 5th graders for eight weeks
International Day Art Teacher (Volunteer), University of Iowa, Coralville, IA October 2018
• Taught middle school students to create freedom flags for half a day as part of a team

Young Artist Studio Program (YASP), California College of the Arts, San Francisco, CA Summer 2009
 • Taught figure drawing to adolescents in a two-week summer sessions

Berkeley High School, Center for Art & Public Life, CCA, Berkeley, CA September 2004-May 2005
 • Participant in teaching exhibit: *Mapping the Landscape of Learning*, Oliver Arts Center, Oakland, CA
 • Assisted teacher with drawing, painting and printmaking lessons in 9th grade and AP Art classes

Conservatory of Flowers, San Francisco, CA Summer 2006
 • Instructed children ages 5-10

Anchorage Museum of History and Art, Anchorage, AK Summer 2002 & 2004
 Title I Enrichment Program, Anchorage School District, North Star Elem., Anchorage AK Summer 2001 & 2002

Adult Art Instructor

Continuing Education, Kirkwood Community College, Coralville, IA June-July 2018
 • Facilitated a portrait drawing class for adults

Anchorage Museum of History and Art, Anchorage, AK January 2003-May 2004
 • Instructed beginning students ages 15-70 in Foundation Drawing, Intermediate Drawing and Foundation Painting

Taught drawing privately to a musician with disabilities, Anchorage, AK January 2001-July 2002

Adult Education Tutor

2002-2004
 Contracted by the State of Alaska, Hiland Mountain Correctional Facility, Eagle River, AK
 • Tutored incarcerated women for GED testing and taught drawing classes

Higher Education Arts Administration Experience

Assistant to the Dean, School of Art March 2016-March 2017
 Cooper Union, New York, NY
 • Full administrative support to the Dean and Assoc. Dean including research, email correspondence, meetings, and calendar
 • Collaborated on and organized events and special programs for the School of Art, working with other schools

Acting Assistant to the Chair / Departmental Advisor, Industrial Design

June 2010-June 2011
 Pratt Institute, Brooklyn, NY
 • Interfaced with all school departments on administrative projects and scheduled all department courses/events
 • Managed multiple program budgets, undergraduate, graduate and special Dean's budgets
 • Supervised teaching assistants and work study students

Program Manager, Graduate Program in Design

October 2007-January 2010
 California College of the Arts, San Francisco, CA
 • Managed the program administration including course scheduling, studio space management, budget and payment tracking, recruiting, advising, events and orientation, supervised TAs and work study students
 • Liaised between all departments on interdisciplinary and students' concerns and served on Graduate Council

Additional Experience

Recruiting Assistant Summer 2019
 U.S. Census, Des Moines, IA

Operations / Resource Manager February 2012-September 2015
 Yabu Pushelberg (Interior Design), New York, NY

After-School Enrichment Instructor (and Summer Camp) September 1999-October 2000
 Chinese American International School, San Francisco, CA

Professional Development & Affiliations

Member, National Education Association; National Art Education Association Since June 2018
 Education Minnesota, AFT Union, Local 59 Since August 2020

Residencies / Workshops

Mixed Media and Painting Workshops July 2020
 Online, Teachers: Claire Gavronsky and Rose Shakinovsky.

The Everyday in Art Practice July 2009
 Berkeley, CA. Teachers: Claire Gavronsky and Rose Shakinovsky.

La Cipressaia Workshops 2005, 2003, 1997, 1996
 Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky.

South Africa Cultural Exchange

January-February 2003

- Four-week workshop ending with a week-long residency, Michaelis School of Fine Arts, Univ. of Cape Town

Teacher Training Workshop

July 1999

Montagnana, Italy. Teachers: Claire Gavronsky and Rose Shakinovsky

- Experimental art residency exploring contemporary art education methods and the philosophy of interconnectedness

Selected Exhibitions + Inclusions

<i>Foot in the Door 5 (virtual)</i>	Minneapolis Institute of Art, Minneapolis, MN	2020
<i>Art for Everyone, 2nd ed.</i>	(In Textbook) Chemeteka Community College, Salem, OR	
<i>CLIMATE</i>	(SCENE) Metospace, Michigan State University, East Lansing, MI	2019
<i>Ekphrastic 3.0</i>	Soo Visual Arts Center, Minneapolis, MN	2018
<i>Reunion</i>	The Greenly Gallery, Bloomsburg University, Bloomsburg, PA	2017
<i>Ekphrastic 2.0</i>	Soo Visual Arts Center, Minneapolis, MN	
<i>The Cooper Union Staff Show</i>	The Cooper Union, New York, NY	2016
In textbook: <i>Art for Everyone</i>	Chemeteka Community College, Salem, OR	2015
<i>Drawing from Reference</i>	Modified Arts, Phoenix, AZ	2011
<i>Birds + Bees</i>	Linksoul Lab, Oceanside, CA	
<i>Crossing Disciplines: Books</i>	Schafner Gallery, Pratt Institute, Brooklyn, NY	
<i>The Everyday in Art Practice</i>	Café Orwell, Bushwick Open Studios, Brooklyn, NY	2010
<i>Older than Jesus</i>	Window installation, Keys that Fit, Oakland, CA	2009
<i>Begin Anywhere</i>	23HAM, Berkeley, CA	2008
<i>The Water Project</i>	Thoreau Center for Sustainability, Presidio, San Francisco, CA	
<i>Admirans</i>	Upstairs at the Market Gallery, Los Angeles, CA	
<i>9 to 5</i>	Admin Gallery, CCA, San Francisco	
<i>Through the Eyes of Strangers</i>	Chemeteka Community College Art Gallery, Salem, OR	2007
<i>Intangible Textures</i>	United Space, Ranchos de Taos, New Mexico	
<i>Fitch Gallery Holiday Show</i>	Fitch Gallery, Des Moines, IA	2006
<i>MFA Thesis Exhibition</i>	California College of the Arts, San Francisco, CA	
<i>Don't Believe Everything You Think</i>	VIVA, Culinary Institute of Florence, Sebastopol, CA	
<i>Fantastic Amnesia</i>	Playspace, California College of the Arts, San Francisco, CA	2005
<i>Home</i>	Gallery Krebsen, Copenhagen, Denmark	
<i>Confluence</i>	Fitch Gallery, Des Moines, IA	
<i>Palimpsest</i>	Alaska Pacific University, solo show , Anchorage, AK	2004
<i>All Alaska Juried Art Exhibition</i>	Anchorage Museum of History and Art, AK	
<i>Malleable</i>	Bunnell Street Gallery, two person show, Homer, AK	2002
<i>New Works</i>	International Gallery of Contemporary Art, Anchorage, AK	
<i>Small Works</i>	Small Works Gallery, Gordana Bezanov, Curator, Florence, Italy	
<i>All Alaska Juried Art Exhibition</i>	Anchorage Museum of History and Art, AK	
<i>Under 30 Inches</i>	Out North juried show, Anchorage, AK	2001
<i>New Visions</i>	Pro Arts Gallery, juried show, Oakland, CA	2000
<i>Multiplicity</i>	Ampersand International, San Francisco, CA	
<i>Constellating</i>	Belcher Studios Gallery, San Francisco, CA	

Grants / Articles / Awards

Lori Ann Schwab '95 Grinnell College Memorial Alumni Grant for Art Project at LNCS School	2021
Judy Skalsky Memorial Scholarship, Art Education, University of Iowa	2019
Rapko, John: "The 'Water Project' at the Thoreau Center," <i>Artweek</i> , September 2008	2008
"Through the Eyes of Strangers," Chemeteka Community College Art Gallery Catalog	2007
Richard K. Price scholarship, CCA	2005
Pierre, Amanda: "Fitch Gallery Favors New Artists," <i>Des Moines Register</i> , July 10	2005
Selbig, Aaron: "Open to Interpretation," <i>Anchorage Chronicle</i> , March 6	2003
Career Opportunity Grant, Alaska State Council on the Arts. Anchorage, AK	2002
Best of show, Grinnell College Art Salon, Grinnell, IA	1997
Trustee Scholarship, Grinnell College	1993-1997

Technical Skills

- Ceramic and glass kiln firing
- Traditional oil painting techniques
- Analog and digital photography, including documenting artwork
- Basic web design and editing
- Italian & German, basic conversant
- Framing and hanging artwork