

## Rubric for self-assessment of Shadow Play and Painting Activity

Tessa Sutton

**Overall Goal:** TLW experience and explore their identity through shadow play by making a costume and creating a painting of their silhouette.

**Objective:** TLW investigate a character, person, animal or object's identity through shadow play, documenting their work in one smart phone photo and translating the image into either one rub-out painting on canvas or one montage painting on paper, both with a background.

Component	Missing	Needs Work	Average	Exemplary	Points Earned
<b>Painting – Developing Craft</b>	0-7 Very sloppy execution. Little evidence of intentionality. Technique not understood.	8-15 Attempt at making the painting but not finished and not intentional. Technique not understood.	16-23 Obvious attempt to complete the painting and is mostly finished. Intentional. Technique of choice applied clearly.	23-30 Excellent care and attention within the scope of intentionality. Painting is finished. Technique is clearly applied and understood.	<b>/30</b>
<b>Shadow Costume and Photo-- Creativity</b>	0-2 Concept of persona is unclear. Little attempt made to construct costume. No photo taken.	2-4 Concept of persona is emerging as clear and there is some attempt at a costume. At least one photo is taken.	5-9 Concept of persona is evident and there is care put into the construction of the costume. Some beginning originality with materials used. At least 2 photos are taken.	8-10 Concept of persona is clearly evident and the costume is well constructed to show concept. Originality in materials' use. At least 2 photos taken.	<b>/20</b>
<b>Stretch and Explore: Exploration of Materials</b>	0-3 No evidence of exploration or play in shadow costume or painting.	4-7 Some evidence of exploration or play in shadow costume or painting.	8-11 Clear evidence of exploration or play in shadow costume or painting.	12-15 Exemplary evidence of exploration or play in shadow costume or painting with outside materials or objects used other than suggestions.	<b>/20</b>
<b>Note Card Reflection</b>	0-3 Not done	4-7 Only one statement written for and/or statements not clear. Not shared with anyone.	8-11 Two statements written, clearly articulated and shared with a peer or teacher.	12-15 Three statements written, clearly articulated and shared with a peer or teacher.	<b>/10</b>
<b>Total</b>					<b>/80</b>

Other comments you may have for me: